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The Bison, March 6, 1947

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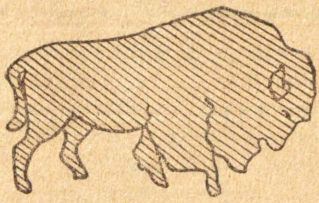
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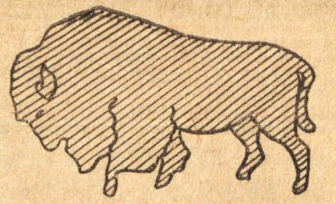
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HARDING
U N I V E R S I T Y



The Bison



VOL. 19, NO. 21

HARDING COLLEGE, SEARCY, ARKANSAS

MARCH 6, 1947

News-Lites

By Walter King

RUSSIANS HAVE A LOOK-SEE—

Setting an example which Russia might well follow, the United States and Canada permitted six Russian military attaches and 15 newsmen from various countries to visit the Churchill Arctic experimental base, where Army personnel and equipment are being tested in sub-zero temperatures. The Churchill base is a co-operative project of Canada and the United States.

This action was doubtless an answer to recent complaints in the Russian Press that American Arctic movements are a threat to world peace.

Let us hope that such frankness may be rewarded by similar action on the part of the Russians.

MORE ABOUT THE NATIONAL BUDGET—

Representative Dwight L. Rogers, (D. Fla.), announced Saturday his intention to revive legislation to enable former service men to convert their terminal leave bonds to cash. Rogers, who is the author of the original leave bill, introduced the cash bill on the first day of Congress, but it is now pigeon-holed in one of the sub-committees of the House Armed Services Committee.

Since the estimated cost of paying the ex G. I.'s cash for their bonds is about \$3,000,000,000, this proposal would prove to be quite a stumbling block in the way of the economy group striving to reduce the national budget.

WHAT ABOUT BRITAIN?—

The recent action of Britain in asking the U. S. to take over her economic commitments in Greece is further evidence of her inability to maintain her position and influence as an equal world power with Russia and the United States.

Faced with crisis after crisis, both internally and externally, Britain, with her dwindling resources and vain attempts to increase production for export, may be able to hang on to her position for a short time, but the preponderance of opinion among news analysts is that it won't be for long.

If America takes over Britain's commitments in Greece, it may set precedent for many more such actions in the near future, but if she doesn't she may soon be faced with a world that is Communist to a very great extent. As British influence recedes, Russian control will quickly be extended to take its place.

GERMANY WILL PRODUCE HER OWN MOVIES—

The German motion picture industry will begin its revival this year in the American zone of Germany, under the direction of Erich Pommer, U. S. Military Government Film Control Officer.

Pommer, who left Germany for Hollywood when the Nazis came into power in 1933, revealed that the first picture, "Berlin," was to go into production March 1st. It is to be followed by eight other pictures this year.

According to Pommer, the pictures will not be used for indoctrination. Their purpose will be to reorientate the Germans back to a normal and healthy conception of life. Political themes will be avoided.

CONCERNING AUTOMOBILES—

Did you know that—

1. The automobile is a \$4,000,000,000 industry in America.

2. A passenger car has 9,000 parts composed of 300 different materials.

3. Forty-five kinds of steel go into a car.

4. Due to shortages of supplies, strikes, and bottlenecks, the automobile industry paid out an aggregate of \$5,500,000 more than it took in, in 1946.

Plans Are Revealed By Voice Teacher For April Operetta

In a group meeting Tuesday night, Mrs. Florence F. Jewell, instructor in private voice, announced plans for the presentation of an operetta, W. S. Gilbert's "Creatures of Impulse," a musical fantasy in two acts for mixed voices.

The gala musical will be presented in the Harding College auditorium on the evening of April 17 by a cast selected by Mrs. Jewell.

Setting of the play is in a small village in Flanders. A cast of colorful characters includes Peter, a village youth, played by Kelly Doyle; Old Boombelhardt, the village miser, played by Paul Clark; Mistress Martha, owner of the Inn of the Three Pigeons, Nadine Young; Pipette, her niece, played by Gladys O'Neal; Sergeant Klooque, of the King's Hussars, played by Dale Jorgenson; the Mysterious Old Lady, Mildred Lanier; and three village girls, Jehanette, Pierrette, and Yvette, portrayed by Geraldine Young, LaVera Novak, and Doris Johnson.

The temporary chorus of village boys, village girls, country folk, and attendant sprites is as follows: Sopranos—Evelyn Rhodes, Jean Chouteau, Joyce Smith, Marilyn McCluggage, and Dorothy Brewer; Altos—Mary Belle Garner, Pat Ballenger, Jo Connell, Margaret Smart, and Mary Lee Strawn; Tenors—Bill O'Neal, Robert Riggs, Bill Nations, Robert Webb, Marvin Brooker; and Basses—Eddie Baggett, Jack Webb, James Willett, Jesse VanHooser, Charles Morris, and James Ganus. The group and entire operetta will be accompanied by Miss Mary Kay Hollingsworth, piano student of Professor Clarence Haflinger.

A short story of the play was taken from notes prefacing the operetta: "The Creatures of Impulse" referred to are the unfortunate inhabitants of a little village in Flanders. They happen to cross the path of a very strange old lady. This old lady is staying at the Inn of the Three Pigeons, a charming country hostelry kept by one Mistress Martha. Martha is very much distressed because the wicked old lady refuses to pay any rent and at the same time refuses to go. Attempts to get her to move are in vain; even cutting off her

(Continued on page four.)

Harding Debaters Take First Honors In Senior Division

Two Harding debaters, Bill Harris and Guthrie Dean, tied for first place honors as the outstanding senior men debaters at the annual Arkansas State Speech Tournament at Arkadelphia, Saturday, March 1. A representative from Arkansas University took second place honors.

Harding had three teams represented in the semi-finals, two in the senior men's division and one in the junior men's division. The senior teams consisting of Joe Cannon and Bill Harris met a team from the University of Arkansas which the team of Dean and Swim had previously beaten. The team consisting of Guthrie Dean and Sammie Swim met Ouachita College which Cannon and Harris had previously beaten.

The junior team that entered the semi-finals consisted of Charles Stovall and Charles Draper. They met a team from Arkansas State Teachers which won the tournament in the junior men's division.

Charles Smith and Bill Hunnicut were the other Harding debaters entering. Emmett Smith, debate coach, accompanied the debaters and served as judge for several of the debates.

SPRING TERM REGISTRATION WILL FEATURE NEW PLAN

Eight Register For Entrance Into Oratorical Contest

The deadline date of March 1 for entrance in the annual Bison-sponsored Oratorical contest found six entrants registered for the men's division and two in the women's division. They include Edith Chastain and Edna Hodge, Charles Draper, Sammie Swim, Charles Stovall, Guthrie Dean, Ralph Younger and Roger Hawley.

Preliminaries will be held between March 15th and April 1st, with final speeches being delivered in two chapel periods during the first week of April. Because of the limited number of girls in the women's division, no run-off orations will be given prior to the chapel finals. All except two of the boys will be eliminated in the preliminaries. Winners in each division will be awarded the Bison Oratorical Medal.

According to a brief speech made by Dean L. C. Sears at the conclusion of the men's finals last year, those students who enter contests demanding personal achievement and ability such as this one does must of necessity be outstanding students. Only a minority will go to the trouble to prepare and memorize a speech such as is required, he said, also pointing out that preparation for competitions of this nature are an education within themselves on a smaller scale.

Judges for this year's orations will be Dr. George S. Benson, Mrs. J. N. Armstrong, and Emmett Smith.

Have you Reserved Your Bound Volume ? ?

Everything But Beans Is Found At Famous Beanery

By Estoin Shrdlu

Afternoon had burst forth in complete glory when we entered Harding's haven of happiness, the Beanery. A scene unmatched in all creation prevailed there, where joy is counted by faces rather than square feet....

Ye olde proprietor himself, Douglas Lawyer I, was busily preparing various repasts for his enthusiastic patrons, who alternately yelled at each other and wept above the pungent odor of hamburger onions. It might be mentioned that Doug's zeal at serving the epicurean needs of his customers is not to be found elsewhere. He is the only creature on our good green sphere that can fry hamburger meat, dip ice cream, pour coffee, wash dishes, take up cash, and carry on a brilliant conversation all the while. To the neophyte it is quite confusing how Monsieur Lawyer can combine the atomic energy question with ham and eggs and "Open the Door, Richard" with a piece of karopacan pie. Only on rare occasions does he slip. At such times one may find ice cream between toast and cheese resting snugly atop a cone.

None the less wonderful are the Beanery clientele. Catering only to the select, Doug has developed a cafe society that is the pride of Harding's student body. A cross-section taken at the afternoon luncheon hour reveals the intensely intellectual pursuits in which they are engaged....

Arvell Wall, standing on his knees, discusses the proper manner of placing one's sugar and one's cream in one's coffee, with a lady, who is absent-mindedly eating penny peppermint

Deadline

A deadline of Saturday, March 15, has been set for the reservation of Bound Volumes of The Bison. As only a limited number of copies will be available, Bison staff members are confident that the supply will be taken by that date.

Some two hundred copies were available at the beginning of the drive several weeks ago, but it will be impossible to bind any more than that number at the close of the school year.

Students who have not as yet purchased the '46-'47 Bound Volume may contact members of the Press Club within the specified time limit.

Cast Will Present Famous Play Friday Evening At Eight

Tomorrow evening at eight o'clock the curtain will rise on the dramatic club's presentation of Mark Twain's "A Connecticut Yankee in King Arthur's Court". Directors Edna Hodge and Charles Brooks have led weeks of concentrated rehearsals and an outstanding performance is expected from every member of the cast.

The three act play is a comedy filled with Twain's humor from beginning to end.

Tickets are still on sale and may be obtained from Bruce Cooley, Bernie Vines, Elaine Wythe, or Ruth Bornschlegel. Admission price is 35 cents. Tickets will not be sold at the door the night of presentation.

ENTIRE STUDENT BODY TO ENROLL MARCH 18

Announcement Of May Fete Plans Is Made Tuesday

Lois Hemingway, president of the Ju Go Ju social club, announced in an interview Tuesday that plans for the 1947 edition of the annual May Fete have been formulated by the club and its sponsor, Mrs. L. C. Sears. Miss Hemingway, in addition to heading the club, will serve as director of the gala spring-time entertainment.

Gay pastel scenes will pass before the eyes of spectators in the form of the colorful ceremonies and winding of the poles. Following the pageantry, the Queen of May will be crowned at 5:30 p. m., Tuesday, May 6, on the front lawn of the campus. Identity of the queen will be withheld until the ceremony. Of the three nominees, Mary Belle Garner, Geraldine Young, and Wray Bullington, one will be the potentate with the other two as attendants.

Representatives of the girls' social organizations of the college will make up the Queen's court. Court members listed by clubs are as follows: M.E.A. Jean Chouteau, Betty Sue Traylor; Tofebt, Mildred Lanier, Edna Hodge; H. Club, Vivian Rogers, Lou Dugger; Metah Moe, Carnelle Patterson, Dixie Dillard; Gata, Marianne Hazlett, Jo O'Neal; W. H. C., Lois Church, Estelle Jackson; Las Companeras, Billie Baird, Lois Vaughan; Ju Go Ju, Lois Hemingway, Margaret Smart; Omega Phi, Lois Jackson, Ruth Wills; Phi Delta, Lu Patten.

May Pole girls who will begin practice during the last week of March were also selected. These girls represent the various girls' social clubs of the campus: Gata, Bettye Oldham, Dorothy Brewer, Janet Rea; Omega Phi, Gwen Davis, Ann Spiro, Mabel Perry; M. E. A., Gwen Futtrell, Mary Lee Strawn, Sybil Hibbard; H. Club, Juanita Waller, Lois Seabough; L. C., Rena Luttrell, Jessie Fay Jamieson, Barbara Brown; Phi Delta, Francille Keith, Madalon Herren, Doris Gibson; W. H. C., Rosemary Pledger, Jo Connell, Doris Johnson; Metah Moe, Sybil Bennett, Grace Arimura, Olive Peddle; Tofebt, Carletta Froud, Alpha Lee Turman, Doris Abney; and the entire Ju Go Ju club.

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Academy Club Gives Sketches

The high school dramatic club presented two sketches before the college dramatic club in the auditorium Thursday evening, marking the first public appearance of the academy players. Also given at the same performance were two readings.

Titled "Getting Acquainted with Willie" and "Millie and Tillie in New York", the sketches featured the use of girls only, even for the playing of boys' parts. Characters in the former included Kathryn Cone, Ruby Ellis, Geneva Meurer, and Oneta Dorris. In the latter Mary Lou Tipton played the role of Tillie and Betty Blair that of Millie.

One of the readings presented was given by a duo, Loyallash Sparks, and Lavonne Bevins. The other was rendered by Mary Lou Tipton.

Don't you need a Better Homes and Gardens Cook Book? Get a copy at the College Book Store.

Registration for the spring term will begin promptly at 8:00 a. m. Tuesday March 18, in the gymnasium, and according to present expectations, the entire student body will have completed schedules for the new term in a mass enrollment by the close of the day.

A five dollar registration fee becomes effective on Wednesday morning, March 19, for those enrolling late.

According to a statement by Dean Sears, who made announcement of the new registration plan in chapel Tuesday, any student enrolling after March 18, will have this additional expense. This system, he said, has become necessary because of the unusual number of late enrollees.

Among other changes of importance is the \$1.00 fee which will be charged a student for each class change after his enrollment card has been stamped "registered", unless the change is requested by a faculty member.

A new system of registration has been planned for the spring quarter, which, it is hoped, will permit a continuous procedure throughout the registration day.

At 7:30 a. m. in the south reception room of Godden Hall on registration day, students will be assigned numbers indicating the order of their admittance to the gymnasium at a later time.

Students who draw early numbers and are among those registered first will get more choice in the assignment of sections. Those enrolling late may find certain sections filled. Should any student have a work arrangement which would prevent his registering early, he may draw a number that will place him in one of the later hours for registration.

As it is thought that at least 80 students an hour can be enrolled, holders of the numbers 1-80 will be registered between 8:00 and 9:00 o'clock, and those with numbers from 81-160 between 9:00 and 10:00 o'clock.

It is possible, however, that the registration will exceed the above rate. Should this be true, a bulletin board will be placed at the door of the gymnasium listing from time to time the new numbers that may be admitted.

After entering the building by the permission of a checker at the door, the student will turn to the table at the right for the filling in of the back of the enrollment cards.

When this is completed the next checker will permit the student to pass down the line to a table where the faculty and advisors will be seated.

A student may pass another student here in order to find the particular department or advisor to which he has been assigned.

The advisor of each student's department will fill out the student's courses for the spring quarter on the trial schedule. Veterans must fill out a second trial card to be sent to the Veterans Administration.

Going on down the line to the third checker, the student will next fill out the remaining cards to be handed in together with cards for his grade reports.

Proceeding to the fourth checker the student will have his courses sectionized. At this point also, his cards will be examined to see that each person is enrolled in one Bible course and that all freshmen with the exception of third term veterans, are taking a physical education course.

Following the sectionizing, the student will go to a fifth checker in order to receive his class cards, and fill out (Continued on page three).

Maybe It's Me

Sometimes we suddenly exclaim over a day that is no different from yesterday, "What a beautiful day!" Or come in from a date with someone we've dated before and say for the first time, "I really had such a nice time tonight!" Or leave a usual chorus rehearsal saying as we've never said before, "I really enjoyed chorus tonight." Always we feel—if subconsciously—that the day we chose to admire is more beautiful than the day before; that the reason we particularly enjoyed a certain date was due to the other person's being more congenial than usual; that the chorus rehearsal we appreciated so much went smoother or was somehow different from the others.

A moment of thought will bring a different angle into view.

Don't we usually enjoy a poor meal more when we're truly hungry than a very fine one when we've no appetite? Then it isn't always the food. It's us. Our appetites. What they call for.

If we're feeling very good with spirits running high the day does look beautiful to us. If we're in a specially good mood ourselves we do enjoy our date's company more than usual. If we're in a particularly receptive mood we may appreciate a chorus rehearsal more than ever before.

Then perhaps, with the usual exceptions, it's all up to us. We get what we happen to be in the condition to receive. And who's responsible for that?

All this cannot help but provoke another thought. When on the verge of criticizing something, what then? "Maybe it's ME."

—J.C.

Back of Us

Have you ever had a staunch supporter in the form of a friend tried and true? If your answer is, "Yes" you'll understand the value of an advertiser to a newspaper. You who answered, "No" are surely a bit impervious to the permeating rays of philanthropy which have supplied much of the vitality for the journey to the present age of your life.

To a newspaper such as is published by a college student body advertisers are a foundation of solid rock. First, they are business people of known integrity and who possess a friendly interest in the school. Usually that interest is closely linked with a desire to come into closer contact with the students and faculty. No, many of them are not just trying to sell; many of them merely, "...invite you to visit us"; or, "express our appreciation."

Second, advertisers must have a feeling of faith in the newspaper, the people who are publishing it, and the principles they stand for and transmit to the public through the printed sheet.

Rather than have their faith die without works, these people make a third point when they extend the financial support for printing and other costs.

Through these concrete manifestations of interest in our activities, we are able to record our history, get an extra laugh from the pen of some budding writer, drink in some sage advice or prudent council, re-live the excitement of a thriller in the sports realm.

As we turn through the pages of the Bison, do we stare coldly past the faces of our supporters as they thank us for past associations and ask for more of our friendships? Or do we accept their thanks and invitations with a graciousness and spirit which ear-marks a Harding student? Then, when we start out to purchase merchandise or service, do we remember the barber who gave us the backing for that feature we enjoyed so much or the merchants who so kindly made possible the printing of the front page?

A story is told of a woman who, upon having a lovely gift bestowed upon her by a man very dear to her, exclaimed, "Generosity is the greatest word in the English language!"

"No," replied the man, "it is surmounted in greatness by one word—gratitude."

Our advertisers have shown generosity toward the school; where is our gratitude? Is it zipped up in an inner pocket or do we display it proudly on our sleeves?

—B.N.

Question of The Week

THE BISON TROPHIES HAVE BEEN STOLEN: WHO DO YOU THINK TOOK THEM, AND WHERE ARE THEY NOW?

Lois Hemmingway: "I don't know; I guess Joe Dan Tipps did 'cause he's the only ornery person I know."

Bob Prince: "I didn't know they had any. I guess Bill Nations swiped them."

Charles Morris: "I think Edna sent 'em home to put on the mantle."

Charles Allen: "The Editor probably ate them to have more brass."

Aloah Crim: "I didn't know they had been. I think it was Marvin Brooker."

Marvin Brooker: "Probably some jealous Petit Jean official with hatred in his heart."

Percy Witty: "No comment. He's my pal."

Mary Belle Garner (Helsten to be, that is): "Dick Foltz has a guilty look. I even think he's the criminal type."

Marg Smart: "Miss Alston is probably using them for flower vases."

Dick Fisher: "Some dog swiped them but I don't know who."

Pinky Ware: "That's a good question."

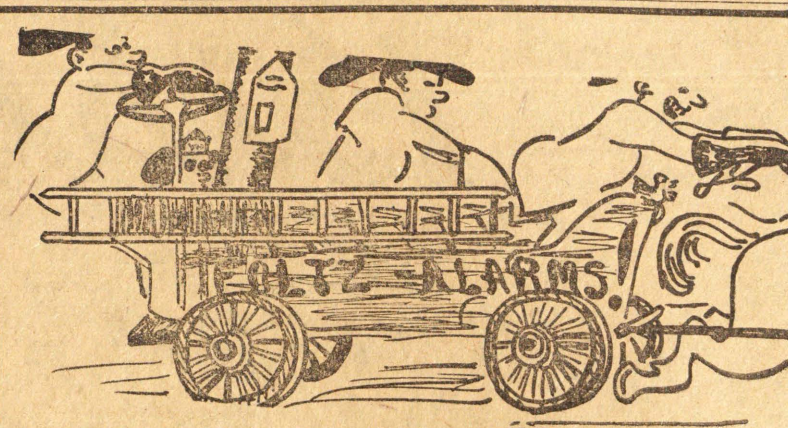
Patsy Ballenger: "Someone opened the door and let Richard in."

Maxine Mercer: "The Galloway Ghost." (That really sounds spooky; clammy, that is.)

Wendell Watson: "I don't know, but if you give him enough rope he'll hang himself."

Neva Jim Chesshir: "I bet I. Shaver came back and got them."

Jerry Young: "I think it was Clarence."



THE EDITOR IS RAVING MAD

this week. Deadline long since past, and no column. However, dear Ed (and printer, too) just put it down to the fact that this is a bad week for me. At the present stage of the game I am making a life and death choice between going crazy bit by bit, or doing it all at one time. blub, blub, blub.

DIFFERENT TYPE OF COLUMN

FOLTZ this week. There wasn't anything particularly interesting or amazing that occurred on the campus—at least to our knowledge—during the last week. Godden Hall is still intact, and wearing well the ravages of time. Pattie Cobb Hall hasn't moved during the week, either. The usual routine of campus life appears to have held its stay over the Hardingites in a manner well to be commended.

WE DID HEAR ONE RATHER CUTE

piece of word-weaving, though. It seems that the Russians are going to rename Stalingrad to Vetograd, to honor the Russian U. N. delegation.

ONE OF OUR DEAR FRIENDS

on the staff of the petit jean (no caps, please), appears to have taken us to task this week for the disappearance of the Bison trophies. The Question-of-the-Week-retort brands us as the possible suspect, on the basis of the fact that I am the criminal type, and possess a guilty look. —Honest, pals, I hate trophies. Few enough trophies the Bison gets as it is, it would hardly be expected that I would facilitate the absence of those we have.

ON A NOTE OF BITTERNESS

(commonly known as the "I-hate-people" department). We would casually mention to our above mentioned 'friend' that we appreciate the plug. But, kidding all aside, we will acknowledge the possession of a guilty look. This isn't the result of the trophies, nowever. It really stems from a feeling of guilt many times. Guilt of people. Sometimes we wish that we weren't people, but, alas, without consolation. We have known many who tried to start each day with an "I'll lick the world" attitude, and too many times they wind up at night with a sordid mess on their hands; most of which could be traced to people—their actions, criticisms, lack of understanding, and proneness to discount the human and real side of others.

TO MANY, IT MIGHT SEEM HOPELESS,

sometimes. Unless faith is put in the right places, a mental and physical depression will set in, taking hold of these people. They set up a four-walled barrier, encircling themselves, and no matter how many times they wad up their problems and toss them away, they hit one of the walls and bounce back. They always bounce back. —They just haven't thrown the problems in the right direction—that's all. By failing to see that answer, though, they live in, by, for, or, and within themselves. They talk with zest, and think with morbidity. All on the good in them is dissected bit by bit in their own mental folly. All because of people. When they hear someone say "aren't people wonderful?", they sit and ponder; add 2 and 2 and get 9; and to them, the answer is right. —and the fog of mental oblivion seems pleasing and warm, because it's enshrouding a proud personality from an unthinking outside.

MORALIZING IS HARDLY THE THING

for so ridiculous a column as this. It's just a mood. Next week we'll write on the raising of mink in Lower Slobbovia, if the thought and inspiration come in time. TATE should be a good man to consult on the subject. He's good at that sort of thing. The editor will write on the dissection of unnecessary columnists. (Sh... likes people.)

PICK-UPS

St. Louis, Mo. (ACP) —Insurance companies are known to bet on the survival of almost anything, from Grable's legs to Gable's ears, but you, friend, are the exception if you drive a car to school. It is hard to believe, but Joe College behind a wheel is the greatest risk on the road. The "woman driver" has finally met her match in mayhem.

"I know you college students," stated one underwriter to Charles F. Gauss, Washington University student who was prospecting for a policy. "You speed madly, habitually in an alcoholic fog, ogling at pretty girls, pleading fenders and running down sweet old grandmothers just for the sport of it."

It seems that the leading insurance tycoons of the country have lost their nerve. Bankruptcy looms if they continue to pay liability claims on accidents caused by college students.

Portland Ore. (ACP) —Reading Shelly by moonlight is not a sign of insanity, demonstrated students of Reed College last week in a protest to the arrest of Thomas Kelley, picked up by

the police as he sat on a campus bench the previous night reading poetry by the light of the moon. He was booked on "suspicion."

Friends said the 26 year-old disabled veteran of the Aleutian campaign was "crushed" by a 12-hour stay in jail. So students massed on a street corner reading poetry aloud by moonlight the following night — Portland's quietest demonstration in history.

A police patrol car approached several times, but did not stop.

Des Moines, Iowa, (ACP) — "Professors of Drake University are unfair to organized marriage!" This is the cry of many of the veterans on the Duke campus after the results of examinations were revealed.

One student explained, "Poor grades received in my subjects have made life at my home miserable. It seems my young son attending a near-by school, brought his report card home the same day I presented my marks to his mother. He received several 'A's' and 'B's' while my grades were straining for the 'C' level."

"He now sits at the head of the dining table, reads the paper before I do and chooses the radio programs. It's demoralizing."

Song Review

By Dale Jorgenson

It is amazing to notice how we can sit in one class, in which we are vitally interested, for a given period of time, and learn all and more than that which is expected of us; but we can sit in another for the same length of time and learn practically nothing.

The reasons are not difficult to supply: lack of determination, or lack of interest. Interest is essential to the realization of much good from anything, and determination is sometimes necessary to stimulate interest in subjects about which we may care less naturally.

Have you ever noticed, in chapel or in church, someone slam his song book shut immediately upon the announcement of some number which was unfamiliar to him? Sometimes it is a mystery how these individuals ever learned the few songs they do know, by systematically shunning new material so consistently. By such conduct, they lose the purpose of worship entirely, for it is possible for anyone to sit and follow the words of a hymn from the book, and thus realize the thought, whether he can sightread the music or not. "I don't know that song," is the echo, and the mind is allowed to wander on anything or nothing until the "offending" song is over, when a usually-unsuccessful effort may be made to resume worshipful attitude after this foreign interlude. A certain amount of indolence in class might be tolerable, but indolence in worship is the first cousin of blasphemy.

Between the covers of our hymn book is material sufficient to enrich us spiritually in song on practically any occasion we may encounter. Without using all of it, we are depriving our-

selves of much that can be helpful and constructive to our spiritual natures. Determination and fervent interest will enable us to be edified by all of our hymns. Let's all sing.

Off The Campus



Smith

Mr. and Mrs. J. C. Reed have started working with the church of Christ in Troy, Alabama. They are planning to go to Africa, but have not been able to secure passports as yet. They have three children: Ralph, age one year, and twin girls who are one and one half months of age and named Jane and June.

Two students of last year are teaching in the grade school at Blevins, Arkansas; they are Misses Betty and Gena Dell Chesshir. While here in school they were members of the WHC club.

Miss Florence Kay Kisner is teaching in Paragould, Arkansas. Florence attended Harding in 1944 and was a member of the Alpha Theta social club.

In the Augusta Public Schools of Arkansas we find Miss Lurlene Brewer teaching. Lurlene has been a summer school student at Harding for the last several years.

Mrs. Hicks, the former Marcielle McCluggage, is now living in Kansas City, Kansas. Her husband is working with a packing firm there. While in Harding in 1941 Marcielle was a member of the Ju Go Ju club. She is the sister of Madge and Marilyn.

What Price Accomplishment

In Chapel last year the student body received an excellent lecture and lesson on the subject of respect of personal and public property, especially that which is not yours. Last year there seemed to be a trend to that unpopular trait—VANDALISM!!!

This year, however, there has been but slight evidence of that undesirable condition, and what has been done is just normal and is more or less expected. HOWEVER, there have been some evidences of vandalism hidden to most of the student body.

In the years of 1938 and 1938 the Bison won two trophies representing first place in Make-Up (the arrangement of stories on a page) in the Arkansas College Press Association competition. This summer during the school session the trophies were broken from their bases. That, however, has been overlooked up to now. That was bad enough within itself; but in the past week someone has entered the Bison office with maliciousness aforethought and taken them, seemingly without any intention of returning them.

The trophies themselves were of little monetary value, but their value cannot be measured in terms of silver and gold. Those trophies were awarded for the efforts and the hard work put forth by those of the Press Club in the years of 1938 and 1939.

So, if you know where those trophies are; or if you know someone who knows, please let it be known.

THE BISON

Official student weekly newspaper published during the regular school year by the students of Harding College, Searcy, Arkansas.

Member

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Students Hear Lepanto Debates

Several Harding students are attending a series of Bible discussions being held nightly in Lepanto, Arkansas, by E. W. Stovall, representing the church of Christ, and L. P. Dority, representing the Bible church. The series began Tuesday evening, March 4, and will continue through tomorrow night.

The two general subjects under discussion are the time of the establishment of the New Testament church and the purpose of baptism. In the former, Stovall affirmed that the scriptures teach that the church of Christ, the body of Christ, had its beginning, establishment, on the first pentecost after the resurrection of Christ. Dority affirmed that the scriptures teach that the church had its beginning when the house of Israel fell and salvation was sent to the Gentiles, or when the apostle Paul was sent out as related in Acts 13:2.

Stovall's affirmative for the second question under consideration read: "Resolved: The scriptures teach that baptism in water of a believing penitent is for, in order to, the remission of alien sins." Dority will maintain tomorrow night that the scriptures teach that the remission of alien sins today is by grace through faith in the shed blood of Christ separate and distinct from water baptism.

Stovall, who broadcasts a radio program from Blytheville at 12:15 each

Now at the College Book Store: "Children Are People" written by Emily Post, a book on how to guide and understand your children.

day, is the father of Charles Stovall, sophomore student preacher, and Woody Stovall, '46 graduate. Announcement of the debates came through Loyd Collier, also a graduate of last year, who is minister of the Lepanto church of Christ.

Stapleton Is Made Alpha Psi Member

Dr. Emmert R. Stapleton, professor of business administration, has recently been initiated into the Eta Omega Chapter of the Alpha Psi Omega honorary dramatic society as a faculty member.

Dr. Stapleton has been with the school either as a student or a teacher since 1928 with the exception of a few years spent in Oklahoma for work on his doctor's degree, and has been an active dramatic club participant through out those years. Known for particularly liking character roles, he has played numerous parts in a large variety of plays presented on the Harding stage.

In addition to his acting interests Dr. Stapleton has also manifested active enthusiasm and initiative in other phases of work connected with the world of drama. He has served as director of a number of one act and three act plays, acted as make-up advisor, and aided in the arrangement and making of stage props.

Attending the University of Iowa in 1944 for one semester, Mr. Stapleton moved to Norman in order to enter Oklahoma University, where he received his doctor's degree in economics and business law last year. He and his family returned to Searcy last fall.

Richard Turns Deaf Ears.. Won't "Open That Door"!!

Open the door, Richard, Open the door and let me in. Open the door, Richard. Richard! Why don't you open that door?

To date Richard hasn't even answered, much less opened the door. He has been harder to find than Chloe. And the search has been a lot longer than most people know.

Dusty Fletcher, a Negro comedian, has been calling him for 23 years, man and boy. He has called him in burlesque, vaudeville, and night clubs. He has pleaded with him at carnivals, minstrel shows, and medicine shows. The search has been in vain, but Dusty hasn't minded. It has been a profitable one.

Since "Open the Door, Richard" hit the air and juke boxes, Dusty's stock has taken an amazing spurt. The same act that he has been doing for 23 years is now one of the most sought-after commodities on the entertainment market. Managers are bidding against one another to book it.

Dusty explains that Richard was born, but not christened, in a Charleston, South Carolina, speakeasy. In those days Dusty was a straight dramatic player with a stock company. The

proprietor gave an after-theatre party for the cast, and succeeded in shooing out all the previous customers but one.

"This fellow was sort of drunk," says Dusty, "and wanted to stay. Finally the bartender threw him out in the alley. We just stood around and pined him. But pretty soon he got up. The first thing he said was 'I'm going back in there.' Then he started talking to himself and telling what he was going to do."

Dusty insisted upon putting the drunk's performance in the show when it switched from straight plays to musical comedy during a stand in Philadelphia. At first he started calling to his room mate to come down so he could go to bed. But later, just as a gag, he used the name of the ticket seller, Richard Morgan. Soon, all over town, they were saying, "Open the Door Richard, Open the Door, Richard." So Dusty left the name in.

Philadelphians soon ceased to beseech Richard and returned to their sedate ways. Dusty went on about his

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business, doing his act wherever he could get it booked. He frequently changed the act, and still does, from day to day and from show to show, but Richard remained.

Today Richard is suddenly and mysteriously famous — as famous for failing to answer the door as Senator Claghorn is for opening it.

Spring Term Reg.

(Continued from page 1)
one for each class he will take.

At the sixth table, the Dean will approve the student's card, unless there is an irregularity which would necessitate the student's being sent back to his advisor for a rearranged schedule, and send him on to the Bursar's table.

Two lines will be formed at Bursar Brown's temporary office, one for the

veterans, and one for all other students.

The Bursar and his assistants will make out statements of expenses, issue meal tickets, receive payments, pick up all other cards, and mark the student's card "registered".

It has been stated that working students and those who want their bills sent home should advise the Business office before enrollment day.

Under this plan students are still free at any time to advise with their counselors and heads of departments and to work out their courses in advance of the registration day. They may also secure cards and fill them out in advance, but must hold them until March 18 and have them approved in regular order.

Pre-advisement, however, will speed the student's enrollment, and is especially desirable if one has a difficult problem in his schedule.

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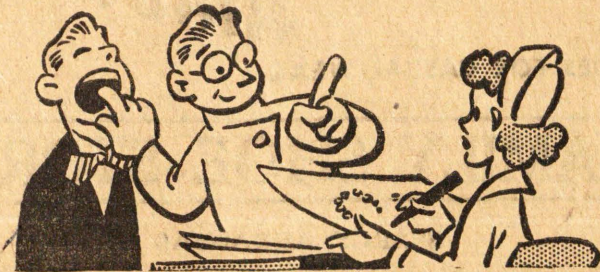
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CHAPLETTES

By Brodie Crouch

FEBRUARY 25—

Back on the campus after a two week's absence, Dr. Benson brought greetings to Harding students from Abilene and George Pepperdine College.

Professor Jess Rhodes raised his voice against the prevailing national trend toward communism. Pointing to its disastrous results in Russia where Christianity is crucified and the family relationship destroyed, he emphasized that we must wake up to the fact that it can happen here.

The methods of the communist are too obvious to be overlooked, he averred, stating that they are working through labor unions, through corrupt politics, and through our schools.

FEBRUARY 26—

Dr. Benson chose this chapel service for a short devotional period and the announcement of two missionary efforts now being launched.

Choosing as a scripture reading the fourth chapter of Philippians, he urged the prayers and support for student workers planning to go to Japan, and chose who are to take a part in the Toronto campaign during June.

Andy T. Ritchie led the assemblies in "Lead Me Gently Home, Father," and closing prayers were led by S. H. Bell, and B. F. Rhodes.

FEBRUARY 27—

Basing his thoughts on the example of the conversion of the Ethiopian eunuch, Dr. Benson spoke on the subject of Christian baptism.

According to the Bible, Christian baptism is immersion of a penitent believer in obedience to Christ, he stated. Yet many are confused, failing to realize that the Christian of many years will comprehend through growth many things concerning the plan of salvation which the babe in Christ did not understand.

There may be cases, however, where a person was not baptized for the right purpose nor with the proper motives. Such a person has not rendered obedience to God and ought to be scripturally baptized, Dr. Benson pointed out.

FEBRUARY 28—

Leading up to the great question of premillennialism, G. C. Brewer presented a lecture on the history of the Jews. He based his conclusions on prophecies

in Jeremiah, Deuteronomy, and Matthew, and historical evidence both secular and inspired.

Because of their disobedience to God the Jews have been dispersed and shall continue to exist as a monumental nation, a living testimony to the authenticity of the scriptures, Brewer stated. They have become a by-word on the tongues of men, yet they shall continue to exist as people till the end of time.

There is no ground, Brewer concluded, for believing the Jews will ever inhabit Jerusalem again as before their dispersion. To contend that they will is to deny that Christianity secures for us God's supreme blessings.

MARCH 1—

Hugh Rhodes presented "Seventeen Days", a cinema account of the New York city newspaper crisis of July 1945. Delivery trucks were on strike and the newsstands became as bare as December oaks, yet thousands of New Yorkers swarmed to the offices of the great dailies to buy their favorite paper.

Highlight of the picture was a glimpse of Mayor La Guardia broadcasting Dick Tracy to the kiddies of the metropolitan area, complete with sound effects.

Plans Are Revealed

(Continued from page 1)

food does no good since she is evidently possessed of magical powers which enable her to go without food and drink indefinitely.

Matters are in this pretty pass when word comes that Sergeant Klooke, a hero of the recent wars and the bravest man in His Majesty's army, is to stop at the Inn during his furlough. The Sergeant was Mistress Martha's girlhood sweetheart, and she rejoices at his coming. Yet the problem of her unwelcome guest overshadows her happiness. There is no help to be found in her niece, Pipette, the shyest girl for miles around, nor in Peter, a goose of a young fellow who is in love with Pipette. There is less than no help at all

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to be had from Boonlehardt, the village miser, who must be in a very generous mood indeed to give even a "Good-day."

But the Sergeant has a plan. He suggests that each of them tackle the Old Lady in turn — and so they do. But the old lady sees through their various schemes and casts a spell upon each one of them. She sentences Peter, who is a terrific coward, to go about squaring up to each person he meets and offering to fight. She sentences the heroic Sergeant to go about ducking and dodging everyone he meets. And the shy, blushing Pipette, who can't abide men, is condemned to go about offering to kiss every man she sees.

Here's a pretty state of things, and further complications follow immediately. Just as the Old Lady's congratulating herself upon getting the better of her enemies, Boonlehardt comes to her — not to put her out, but to buy her secret of doing without food. As punishment for his miserliness, she orders him to go about offering golden guineas to everyone he meets.

Mistress Martha is the last victim; her punishment is to order all her guests out of her Inn, and to tell every one who comes by to get out. Just as Martha foresees ruin before her, and the end of her long career of Innkeeping, matters take an abrupt turn for the better. All the poor Creatures, come together; under the spells of their respective irresistible impulses, and react from each other so violently that the old lady is crushed in their midst. She orders them to stop, but they are willing to do so only upon her promise to lift the spells and leave them in peace. She does so, and as she sails across the sky upon a broom stick, all the villagers join gratefully in a song of thanksgiving for her departure.

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Piano, Voice Pupils Are Presented In Recital Tuesday

Mrs. B. L. Oliver, instructor in piano, and Mrs. Florence Jewell, instructor in voice, collaborated in the presentation of a short student recital Tuesday night at 7 p. m. in the college auditorium.

The program, given before a group of students studying privately in the music department, was as follows:

"O Happy Day", German Folk Song, sung by Nedra Jo Olbricht; "Songs My Mother Taught Me", Dvorak, sung by Kelly Doyle; Theme from "A Minor Concerto", Graig, played by Richard Baggett; "Marie Antoinette's Song", Myron Jacobson, sung by Jane Neal; "Nomad", Bernard Hamblen, sung by Lewis Yingling; "Meditations", Morrison, played by Madalon Herren; "Just a Cottage Small", sung by Bill O'Neal; "A Dream", Barlett, sung by Mary Gore Dudley; "The Blind Plover", Clark, sung by James Willett; "Romance", La Forge, played by Maryann Hazlett; "The Old Road", John P. Scott, sung by Henry Fulbright; and "I Told Every Little Star", Jerome Kern, sung by a mixed quartette made up of Gladys O'Neal, Mildred Lanier, Paul Clark, and Bill Nations.

G.I. Insurance

There are a lot of angles to the National Life Insurance the average veteran doesn't know about. Such things as the length of time a NSLI policy will remain in effect after payment of pre-

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miums have ceased, the plan for exchanging a converted policy, when one becomes unable to pay the premium, for a small policy covering the amount that has been paid, and the several new types of permanent policies to which it is possible to convert a term policy. If a veteran hasn't thoroughly investigated the new National Service Insurance, he should contact his local Veterans' Administration representative at once.

Training School News

Primary studies have been turned to thoughts of spring as spring leaves, flowers and insects become the dominant theme in their art and writing work.

Troy McGuire is the newly-elected member to the Student Council from the third and fourth grade room. Leslie Durham and Lorelee Gunning are also new representatives from the upper rooms.

The third and fourth grade room has organized a room council for the purpose of dealing with minor problems arising in the room. This includes president, vice president, secretary, reporter, the two Student Council representatives and an additional representative from each class.

Art studies in the fourth grade are being centered about scenes in Switzerland, this work being correlated with their social studies class.

Betty Jo Taylor's composition "Jung-

le Sights and Sounds" has been judged winner in a recent contest conducted by fourth graders.

Eighteen seventh and eighth grade Bible students voluntarily submitted themselves to an examination recently given to college freshmen. Miriam Draper's 92 topped the scoring, and the grade average stood at 67.

Something new in economics is the corporation recently organized by eighth grade students. In their study of corporations they sold stock in the "Hatrascio School Supply Company" for one day. Capital raised is being used to secure school supplies for reselling. The life of the corporation will be one month.

Juniors Order Rings For Coming Year

Class rings and pins have been ordered by next year's seniors and are expected to arrive sometime in May, according to Jesse Vanhooser, who is handling all orders. Showing a decided preference for rings, only a few juniors chose to order pins. The majority of the rings will have red stones. Following tradition, the style has not been changed from that of preceding years.

Two later orders will be sent off for the benefit of new class entrants, one before this school year closes in May and the other at the first of next year.

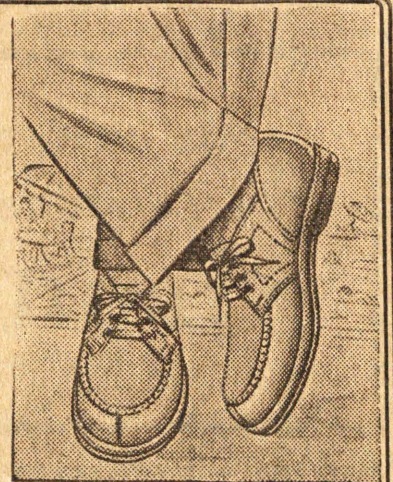
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Rainbow Rays Permit Entrance To Phi Delta Dinner

A candlelight rainbow scene at the Rendezvous Saturday night, March 1, was the setting for a banquet for Phi Delta's and their guests.

Leaving the Pattie Cobb reception room at 6:45, they went by bus to the Rendezvous, when, with Wray Bullington and Bill Smith leading, each couple walked through the "rays" of the rainbow to enter the banquet hall transformed into a "garden in the rain".

In the west end of the banquet room a miniature "garden in the rain", enclosed by a white picket fence entwined with ivy and red geraniums, had been reproduced.

Carrying out the evening's theme, the centerpiece, a huge bouquet of pastel shades of spring flowers, interspersed with fern, highlighted the table decorations. A mirror in front of the center table reflected an enlarged replica of the club emblem above the centerpiece.

Little "Pots O' Gold", with each couples' joined by a miniature rainbow, served for nut cups, and place cards with the club emblem, holding small purple and yellow pansies, represented the club colors. Clever rainbow programs and pastel shades of candles, along with ivy placed down each side of the tables, completed the decorations.

The program for the evening was begun with an invocation by W. L. Burke, after which the Phi Delta president, Wray Bullington, accompanied by Pinky Ware, extended a welcome in song to the guests. Evert Pickartz responded with a brief greeting.

Master of Ceremonies Bill Smith introduced Robert Riggs, accompanied at the piano by Mary Kate Hollingsworth, who sang "A Garden in the Rain". Jack Webb followed with a presentation of "Blue Skies". "What the Pixie Told", an amusing prophecy, was given by Joe Dan Tipps.

Under the leadership of Robert Riggs the entire group joined in the singing of "Somewhere Over the Rainbow", which was succeeded by a game, "Just A Wishing", directed by Grace Riggs.

Next on the program was another song by Riggs, "I'm Always Chasing Rainbows", followed in turn by a reading, "A Picnic Party", presented and enacted by Pinky Ware.

Before the group joined in an informal singing session, Jack Webb sang "Buttermilk Skies".

Phi Deltas and their dates were Wray

Bullington, Bill Smith; Pat Ballenger, Laddie Allen; Gladys Blevins, James Bobbitt; Lavina Johnson, Joe Barton; Grace Riggs, Robert Webb;

Jo Webb, Joe Webb; Hessie Mae Webb, Jack Webb; Johnnie Anderson, Joe Wells; Pat Sellers, Jesse Moore, Mary Ellen Waters, Pete McCluggage; Elsie Norton, Leland Waters; Lu Patten, Dewitt Garrett; Francile Keith, Bill Nations; Marie Thornton, Joe Dan Tipps; Pinky Ware, Clayton Waller; Doris Gibson, Paul Williams.

Doris Rice, Jack Parker; Eula Sanders, Douglas Lawyer; Lucille Wall, Sybil Mitchell, Norman Starling; Merry Dell Dyer, Evert Pickartz.

Guests of the club were Mary Kate Hollingsworth and Robert Riggs.

Mr. and Mrs. W. L. Burke sponsored the function.

Club Notes

H. C. C.

Holding initiation ceremonies in the choral studio Saturday night, March 1, at eight-thirty, the Omega Phi social club admitted membership to Maxine Justiss.

Following the ceremony, hot chocolate, hot biscuits and ham were served to those present by the hostesses, Gwen Davis, Pat Mansur, and Patsy Burch.

OMEGA PHI

"Making Pictures People Like," title of a lecture presented at the regular meeting of the HHC last Tuesday, was accompanied by fifty-six slides with a description of each which gave club members an idea of how to make pictures which will be pleasing, not only to the person who takes the picture, but to others who see them as well.

Portraits were handed in for the second contest of the school year. One of the requirements of the club is that each member hand in one entry to the che contests sponsored each month.

Last Thursday a social, the Camera Club's second, was held with Neil B. Cope, sponsor leading the discussion, which had to do with table-top models. Members of the club who were present took a variety of shots made up of various objects brought by Mr. Cope.

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The Corn Crib.....

Jo is gone
She has done went
She left us flat
Without a cent—

And that ain't all
No column neither
She'll find out
No inches either.

Such troubles, such troubles,
On the editor's head
Cause Joe Dan was no good
For he too did fled.

So space there is
And space there shall be
Till someone gets wise
And cracks a joke about thee.

To the inn they wear four
In order to find
So early in the morning
Some brilliant mind.

They called over Al,
And Bernie boldly asked
What prank did you pull
Night before last?

He however sighed
And innocently replied
I've been a good boy
And have no pranks tried.

All on account of because of
The very last time
The trick backfired
And I had to forfeit a dime.

And dimes are very scarce
As Topeka has no doubt
Just ask Tommy
If you don't know what it's all about.

But now it's time to quit
For there's conversation brewing
The inn is filling up with people
A'chompin' and a-chewin'.

And if we open both ears wide
We might get an inspiration

From all this noise and hubbub
And brilliant conversation.

—O—

What we heard:
Q. How did Don Engle get a snowball down his shirt and why?
A. To warm it up so he could put it down Bill's back.
Q. Why doesn't Al want to be ribbed about the war song written by a varied and sundry group of boys called "Down On the East Front?"
A. Your guess is as good as mine.
Q. "Can you cut hair?" (Would-be barber applying for a job)
A. (Bernie Vines) "Shore thing, podner, long as it lasts."

—O—

Couplettes:
When two sowthpaws (Texans at that) get together—
B. B.: "I'll buy the doughnuts if you'll buy the coffee."
B. V.: "It's a good deal, but I can't cash my mail box key."

—O—

Other inn bright-lites:
Conversation between Jean Chouteau and Al Goldman concerning Al's family. Said he to she, "You know it's a funny thing, but all my parents' children are either boys or girls."

Statements:
Helpful soul: "I have a book full of jokes, over at the house you could use for this column."
Dr. Frank: "Are they printable?"
The Helpful One: "And they're college jokes at that!"
Dr. Frank: "Then I know they're not printable!"

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CAMPUS LOCALS

By Claudia Pruett

Mary Jo, John, and Helen Summitt went to their homes in Cardwell, Missouri over the weekend.

Betty Cureton and Jessie Faye Jamison spent the weekend at their homes in Jonesboro, Arkansas.

Dr. W. K. Summitt has been taken from the Rodgers Hospital to his home. His condition is reported improved.

Ferrel and Mary Mason drove to their home in Center Ridge over the weekend.

Wendell Bennett went to his home in Harrisburg for Sunday and Monday.

Mr. and Mrs. D. D. Woody and son, David, of Little Rock, spent Saturday with their daughter and sister, Mrs. H. (Red) Hart and Mr. Hart.

Kathryn Williams spent the weekend at her home in Ripley, Tennessee.

Mrs. T. F. Gordon of Longview, Texas, is the guest of her daughter, Mary Beth.

Frances Smith went to her home in Memphis for a visit over the weekend.

Clark Stevens spent the weekend at

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Bradley's Barber Shop
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Bradley — Cato

Mayfair

his home in Batesville.

Mrs. McDonald and Mrs. Skinner of Toronto, Canada, were campus visitors last week. They were in Little Rock with Helen who was in the St. Vincent Hospital there. Helen was returned to the Rodgers Hospital this week.

Royce Murray, summer graduate, visited the campus briefly Sunday.

Happy Birthday!

Herschel Price March 8
Henry Robert Lanier 9
Jess Audrey Wertz 9
James Kinney 9
Bob Bell 10
Bill Fryer 10
Ila Ellis 10
Doyle Evans 11
Coy Campbell 11
Betty Jean Cureton 12
Anne Carter 12
Wray Bullington 12

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Should Little Rock Have A War Memorial Stadium?

One of a series of projects to build up Arkansas University as a grid power is the John Barnhill-proposed War Memorial Stadium, which will seat 30,000 spectators. The stadium will cost \$800,000 and will be used about three times a year.

Those are the facts on a major controversy that is taking place among the state's legislative and athletic organizations. As time passes the issue is being torn to shreds by pro and con factions. With the newly-aroused loyalty of Arkansas' numerous Razorback Clubs championing the move those in favor of the building are apparently in front on the matter.

Definitely on the con side of the fence is Louis Graves, sports scribe of the Texarkana Gazette, who submitted a reprint of one of his columns to the Bison sports department. It points out these disadvantages:

1. Arkansas' educational program could use that eighty-thousand leaves to paper inadequate teacher salaries.
2. Since Little Rock would be the chief profiteer of such a measure, (if the stadium should be constructed there) Little Rock, instead of the state, should foot the bill.
3. By building the stadium away from Fayetteville the collegiates would not have that sentimental attachment of the team-play-at-school manner. Student athletics would go on a financial city arrangement, destroying school spirit.
4. The "War Memorial" title is itself bad. Columnist Graves believes that Arkansas veterans fought for educational systems, not stadiums that would be used three times a year and exposed to the weather without use for the remaining three hundred sixty-two days.
5. Spending the money on veteran housing and comforts at A. U. would be a better use.

We look at it this way: (1) Teachers' salaries would, of course, be a wiser investment now and in the long run. It is overlooked, however, that the stadium would pay for itself in a few successful seasons. (2) A sensible thought. Little Rock should pay its way if it wants the stadium. That city should not have too much trouble raising the cash, but would sponge off state funds as in the past if given the chance. The capital city is almost without a competitor. Hot Springs and Conway, other cities submitting bids, hardly stand a chance. While Conway lacks hotel space for visitors at the time of the games, Hot Springs is too far out of the way. Both cities would be low on cash compared to Little Rock. (3) Razorback Stadium at Fayetteville is pitifully small, as is the town itself. Both are entirely unsuitable to big time football. Even Kavanaugh Stadium of Little Rock High has a small seating capacity, holding only 17,000 when packed. This covers little over half of the annual demand for the Little Rock classic Razorback clash. Campus sentimentality must be sacrificed in order to give Arkansas fans

a chance to see the Porkers play. (4) A debatable question. As for the three-day use a year, think of the Rose Bowl at Pasadena for a bigger example. The principle is that the income brought in on a big day more than pays for the yearly upkeep. (5) Another better way to spend the money. We mention again that the War Memorial Stadium will pay for itself in time.

This project, which is long overdue in Arkansas, is a near necessity. Its presentation was timed exactly — at the close of a great year for the University. Arguments are flying from all sides, but the Razorback fathers are seeing that the deal will go through—and it should.

Chordates Win 32-29 Over Euglenas For Academy Cage Title

Curt McGuire's fighting Chordates threw up a clever defense that stopped the Euglenas' Singleton Kamp with three points in the last half and went on to win 32 to 29 in the playoff for the Academy Basketball Championship. last Thursday night.

Kamp, the league's leading scorer had been hitting the basket regularly all season on down-the-middle shots coming off of a dribble, until Center James "Curley" Killingsworth and Forwards Ira Brackett and Harding Jackson began picking him up as he crossed the center line and stopped him cold.

Although the Chordates failed to win a game in the second half of the tournament, they were in the playoff by virtue of their first half title. The Euglenas captured the last half crown without a defeat.

Goals by Kamp, Jwill Sims and Billie Summitt gave the Euglenas an early lead in the opening quarter and they held it until just before halftime when Joe Nichols went on a scoring spree for the winners. He hit nine points in the second period to bring the score to a 16-16 knor at intermission. Kamp got eight tallies before the Chordates cracked down on him.

Opening the second half, Nichols hit two quick goals from the field and the Chordates were ahead to stay. His one-handed shots — either hand and from either corner — were the main cog in the Chordate offense. Killingsworth contributed five markers to the winning cause in the third. Four by Sims and one by Al Turman for the losers recorded the third period score at 26-21.

The Chordates missed many scoring chances in the last period but a heads-up defense kept them in front. Outstanding in the Chordate defense were McGuire, Nichols and Killingsworth. Larry Massey and Turman were able to control the Chordates' backboard most of the game, while Kamp did good work under both baskets after the Chordates

Students Invited To Select Collegiate All-Star Squad

Through the Sports Staff of the New York Herald Tribune, sponsors of the second annual East-West All Star basketball game to be played in Madison Square Garden on Saturday, March 29, Harding students are invited to participate in selecting a 10-man collegiate All-Star team from the West to play a similar squad selected from the East.

Complete information may be had by contacting Jimmie Atkinson or Tommy Thompson or by visiting the Bison office where rules will be posted. Nomination ballots will be available at the Bison office after Friday.

The games, now booked as a yearly feature, are played for the benefit of the Tribune Fresh Air Fund for underprivileged children and are administered on the same plane and in harmony with the athletic regulations of the colleges whose court aces are selected to participate.

For the purpose of the 1947 East-West event, the East will have all Colleges and Universities in the Atlantic Seaboard states to the Alleghenies plus the territory covered by the South and Southeastern conferences from which to nominate players. The West will have the rest of the country from which to choose their talent. Any college or university player is eligible to be selected.

Each student interested in participating is requested to name his choice of ten players from the West section of the country on the nomination ballot and mail it to the Sports Department, East-West Game, New York Herald Tribune, New York 18, N. Y. All entries must be typewritten and postmarked before March 15.

Final selections for the two teams will be made by the Sports Staff of the Herald Tribune on the basis of the player's record — combined with the preferences of the student basketball fans from the East and West.

stopped his scoring.

BOX SCORE			
Chordates 32		Euglenas 29	
Brackett 2	F	Sims 7	
Jackson 6	F	Summitt 3	
Killingsworth 5	C	Kamp 11	
McGuire 6	G	Massey 4	
Nichols 13	G	Turman 4	
Subs: Euglenas, Frealey.			

FINAL TEAM STANDING			
Team	W	L	
Chordates	4	3	
Euglenas	4	3	
Protoas	3	4	
Parameciums	3	4	

Kamp Wins HS Scoring Parade

Singleton Kamp, senior center and captain of the Euglenas, won the Academy individual scoring championship with 98 points in six games for an average of 16.3 per game. Cliff Payne was runner-up with a 9 point average.

Name	G	TP	AV
Singleton Kamp	6	98	16.3
Cliff Payne	4	36	9.0
Glen Craft	7	56	8.0
Curt McGuire	7	49	7.0
Joe Nichols	7	42	6.0
Emil Menes	7	42	6.0

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ACROSS FROM THE RENDEZVOUS

State Rubs Out Unionists 50-47 In All-Star Clash Beck and Parker Set Victory Pace

Coming back to even the score for losing the 1947 cage championship, the State League All-Stars topped the best of the Union League Thursday night by an ending tally of 50-47. The Union Leagues ran up a slight lead at the end of the first quarter against the State varsity, but lost everything in the second when the State B's bounced their second string and left them eight points behind at halftime. Except for a few minutes in the third period, it was all State League for the rest of the game.

The Union starters were decisively more potent in the net-swinging department than the second string. Scoring was evenly proportioned among the Unionists in the first half, and it was not until the later moments of the game that Brikk Hurst and Jack Lawyer gave the losers two point leaders.

Cecil Beck and George Parker, both of the State B string, monopolized scoring for the victors. Together they totaled nearly three-fourths of the State League points. The Statesmen starting team, though playing most of the game, made only nineteen of the fifty points scored. Missing many shots, the varsity seemed to be unable to click.

Lawrence flipped in a field goal to put State in front as the game opened. A field goal and a free throw gave the edge to Union 3-2. Webb, State League guard, tied it 3-3 with a charity toss. After that things seasawed until the Unionists rallied to surge ahead through the efforts of Hurst, Campbell, and Showalter. They led 12-8 at the end of the first quarter.

Team captains Collis Campbell and Harold Hart substituted two new teams to start the second period. Campbell's Statesmen got a running start and didn't slow down. Parker chalked up ten points and Beck got nine of the twenty

one points tallied by State in passing the Union by 29-21 in this quarter. Total points made by the Unionists were nine although midway in the quarter the score had been tied 16-16.

Mixed teams from both sides began play after the half. Though outscoring State fourteen points to eleven in this period, the Union basketballers had given too much ground to recover entirely. They opened the third by gaining steadily. Jack Lawyer knotted it 31-31. Mowrer made a field goal to put the Staters ahead 33-31. Doug Lawyer tied 33-33. Beck, Mowrer, and Campbell all tallied to jerk State ahead again. Having failed to score after knotting the court, Union's All-Stars were in the red once more, 41-33 at the third quarter's end.

The State five didn't show with much brilliance in the final fourth, but managed to keep on the large side of the score.

Cecil Beck and George Parker made sixteen and fifteen respectively for State. For Union Brikk Hurst and J Lawyer got eleven and ten.

BOX SCORE			
State 50		Union 47	
Atkinson 3	F	Hurst 11	
Beck 16	F	Hart 0	
Lawrence 5	F	Showalter 5	
Mowrer 4	F	Hicks 4	
Thompson 0	C	D. Lawyer 6	
Parker 15	C	A. Edwards 6	
Jackson 0	G	Campbell 5	
Summitt 0	G	Reagan 0	
Webb 3	G	Clark 0	
Campbell 4	G	J. Lawyer 10	
Officials: Bob Thompson and Ferrell Mason.			

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Honorable mention went to Emil Menes, Al Turman, and Harding Jackson.

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